

Follow The Loser |2008, I.O.T, +++|

1. Teenage Anthem, 2. Sell Outs Until Death, 3. For Now, 4. Souvenirs And Other Tumours, 5. Give Me A Break, 6. Follow The Loser, 7. Hope Less, 8. Let The Sun Shine In, 9. Despise Disdain, 10. Scars, 11. I Don't Want What I Can Have, 12. The Recipe, 13. Popular Facts

Moshpit is a great playing band from France and another proof to pay attention to the French industrial rock/metal and digital noise scenes. They are also a band which should be interesting to the fans of such groups like Rabbit Junk, Mindless Self Indulgence, Cyanotic, Punish Yourself, C.O.D.S. or even Prodigy, which seems to be an influence to Moshpit as well.

A mixture of punk, hardcore and industrial rock creates songs based on the dynamics (Sell Outs Until Death) and sometimes hysterically screamed lyrics with smuggled techno and drum'n'bass features appearing as quick drum beats.

Moshpit seems to me a band better to watch during their live shows while jumping if someone likes to express his energies this way. The dynamics is made on purpose by a variety of samplers but it's easy to recognize predatory guitars as well. No bass tho and I do lack this vibe in their music.

Follow the Loser is fastened with the songs including choruses and refrains all kept in a crazy rhythm, empowered by screamed lyrics (try Hope Less, I Don't Want What I Can Have and Popular Facts). It seem the best choice for those of you who prefer to express themselves in motion while listening to the music and also a suggestion to include the CD in a list of the most interesting albums of 2008.

In addition the album is released as a multimedia CD with a presentation of the band's achievements including interviews in a French TV, videos, bio, links and photos. Guys act ironically thus they do interviews wearing animal masks. This CD should be also an alternative to Korn's 'Follow The Leader' ;) (NINa)

<http://www.myspace.com/infectedmoshpit>

Posted by [NINa](#) on May 01 2008 19:24:27